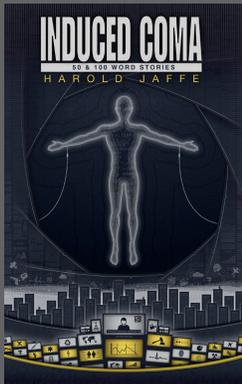


# ANTI-OEDIPUS

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## INDUCED COMA 50 & 100 WORD STORIES

TERRORFICTIONS BY HAROLD JAFFE

Distributed by Ingram

Publication Date: August 2014

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Anti-Oedipus Press is proud to announce the release of *Induced Coma: 50 and 100 Word Stories* by Harold Jaffe. Known for his unique style of "docufiction" and "literary terrorism," Jaffe has long been exposing the deliberately obscured realities embedded in our media-saturated consciousness. In *Induced Coma*, he furthers the project initiated in *Anti-Twitter*, a pastiche of 150 50-word stories based on "found" texts from mainstream news sources and other public sites. Jaffe sculpts them to reveal their inner core, all niceties stripped away so that the true motives, fears and sins of our age are on display.

*Induced Coma* covers an extraordinary range of subjects—activist art, global warming, revolution, the entertainment industry, and the freakishly banal happenings of our day-to-day lives—all of which the author deconstructs to expose their ideological subtexts in uncanny ways. Satirical, critical, tragic and ruminative, Jaffe works every register and creates a bricolage that turns mass media inside-out.

## ABOUT THE AUTHOR

Harold Jaffe is the author of 22 volumes of fiction, novels, docufiction and essays, most recently *Anti-Twitter: 150 50-Word Stories*, *OD*, *Paris 60*, *Revolutionary Brain* and *Othello Blues*. His books have been translated into 15 languages and he has received many accolades, among them two NEA grants, two Fulbright fellowships and three Pushcart Prizes. Jaffe teaches literature at San Diego State University and is editor-in-chief of *Fiction International*.

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Anti-Oedipus Press is a publisher of literary "schiz-flows" that aspire to chart new boundaries in narrative and theory. Taking their cue from the poststructuralist writings of Deleuze and Guattari, A-OP publishes authors who write to the Nth power, making rhizomes instead of roots and sculpting innovative bodies without organs in the form of fiction, nonfiction, literary criticism, cultural studies and

SCHIZE: "Only the idea can inject the venom." —Deleuze & Guattari, *Anti-Oedipus*